

First World War Centenary Prose Collection Vol. II

This collection of non-fiction and fiction pieces is the second volume commemorating the First World War. The majority of the items, all chosen by the readers, are in English, but the collection also includes pieces in French and German.

Please note that some works are still protected by copyright in countries which observe copyright laws based on the author's date of death. For more information about each piece, please see accompanying document (PDF format), which also shows the authors' dates of death. (Summary by Ruth Golding)



Read in English by Philip Panos; Beth Thomas; chocmuse; Maria Kasper; Mary in Arkansas; Scott Danneker; Rachel; Chris Pyle; NoelBadrian; Winston Tharp; Ruth Golding; Aaron Walsh; Tony Addison; Son of the Exiles; MaryAnnS.

> Read in German by Availle; Julia Niedermaier; DomBombadil; Herman Roskams.

> > Read in French by Herman Roskams.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org.**Cover photograph 1st Australian Division at Hooge near Ypres by Frank Hurley (1917).
Copyright expired in U.S., Canada, EU. and all countries with author's life +50 yrs laws.
Cover design by Maria Kasper. This design is in the public domain.

First World War Centenary Prose Collection Vol. II